

Teaching Music History Day

Saturday, October 15, 2005

Bowling Green State University, Bowling Green, Ohio
Bryan Recital Hall, Moore Musical Arts Building

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|----------------|--|
| 9:00 AM | Welcome |
| 9:15-10:15 AM | Panel “Practical Approaches to Canon Blasting”
Moderator: Vincent Corrigan (Bowling Green State Univ.)
Matt Baumer (Indiana University of Pennsylvania)
Steven Cornelius (Bowling Green State University)
Carol Hess (Bowling Green State University)
Kathryn Lowerre (Michigan State University) |
| 10:15-11:15 AM | Keynote Address
Peter Burkholder (Indiana University) |
| 11:15-noon | Open discussion
Moderator: Mary Natvig (Bowling Green State Univ.) |
| noon-1:30 | Lunch on your own |
| 1: 30-2:00 | Mark Clague (The University of Michigan)
“Gadgets and Gizmos or Tools for Learning?:
The Effects and Efficacy of iTeaching in Music Courses” |
| 2:00-2:30 | Ann Marie Reynolds (SUNY-Geneseo)
“Teaching Music History Through Film and Literature” |
| 2:30-3:00 | Rob Haskings (University of New Hampshire)
“John Cage in a New Millennium and Approaches for
Undergraduate Teaching” |
| 3:00-3:15 | Break |
| 3:15-3:45 | Eric Hung (Westminster Choir College)
“An Alternative Approach to the First Weeks of
Music History” |
| 3:45-4:15 | Per Broman (Bowling Green State University)
“Appealing to the Muse and Connecting the Dots:
Writing a History of post –World War II Art Music” |
| 4:15-5:15 | Presentation on On-line courses
Connect4Education |