**Teaching Music History Conference 2018**

**Schedule**

As of 4/6/2018

Friday

8:00-9:00 Coffee and check-in

9:00-10:30 Panel: Diversity and Inclusion

Students with Disabilities: Legislation, Resources, and Pedagogical Approaches, with a Focus on Autism

 Matteo Magarotto

Diversity and Inclusion: Towards a Decolonized Music History Curriculum

 Margaret E. Walker

The Experience of Teaching History of Music at Liceo Musicale (High Music School) ‘Sandro Pertini’ of Genoa (Italy)

 Alberto Macrì

10:30-10:45 Break

10:45-12:15 Panel: The Undergraduate Classroom and Beyond

The Classical Music Canon for Children and Youth: A Case Study at the North Carolina Symphony

 Sarah Tomlinson

A Tale of Two Classrooms: Teaching and Learning the Music History Survey in Hybrid Online Format

 Stepanie P. Schlagel

 #Latergrams: For an Event-Based Approach to Music History Teaching

Katherine Altizer, Giovanni Zanovello

12:15-1:30 Lunch (on your own)

1:30-2:30 Panel: Contemporary Social Issues, Music Theater, and Opera

Diversity in Musical Theater History Classroom: “Working” Toward Improved Dialog

 Trudi Wright

 Teaching Opera in the Age of Harvey Weinstein

 Annalise Smith

2:30-3:00 Informal business discussion meeting #1

3:00-3:30 Break

3:30-4:45 Lightning Talks: Pedagogies, Pairings, and Practicality

Practicalizing Undergraduate Music History

 Jelena Simonović Schiff

Fruitful Pairings: Cross-disciplinary, Team-taught Experiments in Music History and \_\_\_\_\_\_

 Sandra Yang

Finding Connections Between Music History and Music Education in a Graduate Music History Course

 Elizabeth Kramer

Assessing Inclusive Pedagogies in the Music History Classroom

 Louis Epstein

5:30-7:00 Opening reception

Saturday

8:00-9:00 Coffee and check-in; interest group meetings

9:00-10:30 Panel: Exploring the Role of Materialism in Student Engagement

 Paula J. Bishop, Kate Galloway, Jessica Getman, Lena Leson, Reba Wissner

10:30-10:45 Break

10:45-11:45 Panel: Listening, Together

Engineering Immersive Listening Experiences

 Alisha Nypaver

The Effect of Cooperative Listening Practices on Student Critical Listening Analysis and Social Presence in Music Appreciation Courses

 Elizabeth Hoover

11:45-1:00 Lunch (on your own)

1:00-1:30 Workshop: Exploring Nine Dimensions of Diversity Inclusivity

 Daniel Guberman

1:30-2:00 Break

2:00-3:15 Panel: Tools and Techniques

Beyond the Research Paper: Writing Assignments and Curricular Objectives (Lightning talk)

 Kristen Strandberg

Beyond the Anthology: A New Socio-Historical Model for Music History Repertory

 Christopher Ruth

What They’re Too Embarrassed to Ask

 Misti Shaw and Zoua Sylvia Yang

3:15-3:45 Informal business discussion meeting #2

4:15-5:15 The Unconference

\*End of conference\*